

# I was glad when they said unto me

Psalm cxxii, 1-3, 6, 7

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**Maestoso**

ACCOMP:

**ff**

1st SOPRANO rit. **A a tempo**

2nd SOPRANO

ALTO

1st TENOR rit. **a tempo f**

2nd TENOR

BASS

rit. **A a tempo**

I was glad,

I was glad,

I was glad,

I was glad,

I was glad,

I was glad,

glad when they said un - to me, We will go, We will  
glad when they said un - to me, We will go, will  
glad when they said un-to me, We will go, will go in - to the  
glad when they said un-to me, We will go, will go in - to the  
glad when they said un-to me, We will go, will  
glad when they said un - to me, We will go, We will go, We will

The first system of the musical score consists of seven staves. The first six staves are vocal parts, each with a different vocal line. The seventh staff is the piano accompaniment. The music is in 4/4 time, key of B-flat major, and features a variety of dynamics including *ff*, *f*, and *mf*. The lyrics are: "glad when they said un - to me, We will go, We will go in - to the house of the Lord."

go in - to the house of the Lord.  
go in - to the house of the Lord.  
house, in - to the house of the Lord.  
house, in - to the house of the Lord.  
go in - to the house of the Lord.  
go in - to the house of the Lord.

The second system of the musical score consists of seven staves. The first six staves are vocal parts, each with a different vocal line. The seventh staff is the piano accompaniment. The music is in 4/4 time, key of B-flat major, and features a variety of dynamics including *ff*, *f*, and *mf*. The lyrics are: "go in - to the house of the Lord."

*mf*  
Our feet shall stand in thy gates, O Je - ru - sa - lem,  
*mf*  
Our feet shall stand in thy gates, O Je - ru - sa - lem,  
*mf*  
Our feet shall stand in thy  
*mf cresc.*  
Our feet shall stand in thy gates, O Je -  
*mf cresc.*  
Our feet shall stand in thy gates, O Je -  
*mf cresc.*  
Our feet shall stand in thy gates, O Je -

*cresc.*  
our feet shall stand, shall stand in thy gates,  
*cresc.*  
our feet shall stand, shall stand in thy  
*cresc.*  
gates, O Je - ru - sa - lem, our feet shall stand,  
*cresc.*  
- ru - sa - lem, our feet shall stand, shall stand in thy  
*cresc.*  
- ru - sa - lem, our feet shall stand, shall stand in thy  
*cresc.*  
- ru - sa - lem, our feet shall stand, shall stand in thy  
*f*

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, in thy gates, O Je -

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

## FIRST CHOIR

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

SECOND CHOIR *mf cresc.*

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is build - ed, is

*mf*

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

[illegible]

rit.

\* Animato  
ff

E  
f

Queen's Scholars of Westminster School.

Vi - vat Re - gi - na!

Vi - vat Re-gi-na E-li - za - be - tha! vi - vat! vi - vat! .vi - vat!

\* When the traditional "Vivats" are impracticable a cut can be made from \* to letter G on page 10.

† A Fanfare may be interpolated here if required.

## FULL CHOIR

Slower

*ff* *Slower*

Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!

Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!

Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!

Vi-vat Re-gi-na! Vi-vat Regina E-li-za-be-tha! vi-vat! vi-vat!

*ff* *Slower*

vi-vat! vi-vat!

vi-vat! vi-vat!

vi-vat! vi-vat!

vi-vat! vi-vat!

*ff* *Allargando*

*FF* *Più lento*

*dim.*



**G SEMI-CHORUS**  
**Slower**

*p dolce*  
O pray for the peace of Je - ru - sa - lem,

*p dolce*  
O pray for the peace of Je - ru - sa -

**Slower**  
*p dolce*  
O pray for the peace of Je - ru - sa - lem, they shall

*p dolce*  
O pray for the peace of Je - ru - sa - lem, they shall

**G Slower**  
*p dolce*

— they shall prosper that love thee, pray for the peace — of Je -

— lem, they shall prosper — that love thee, O pray for the peace of Je -

pros — per that love thee, they shall prosper that love thee,

pros — per that love thee, pray for the peace of Je -

*poco cresc.* *rit.* *mf* *dim.*  
— ru — sa - lem, they shall pros — per that love —

*poco cresc.* *rit.* *dim.*  
— ru — sa - lem, they shall pros — per that love —

— they shall pros — per that love thee, that love —

— ru — sa - lem, they shall pros — per that love

**Alla marcia** **FULL CHOIR** *pdolce*

thee. *Peace, pdolce*  
 thee. *Peace, pdolce*  
 thee. *Peace, pdolce*  
 thee. *Peace,*

*Alla marcia* *mf* *poco cresc.*

*mf* *cresc.*  
 peace be with-in thy  
*mf* *cresc.*  
 peace be with-in thy  
*mf* *cresc.*  
 be with - in thy  
*mf* *cresc.*  
 peace be with-in thy

*f*  
 walls, and plen - teous - ness, and plen -  
*f*  
 walls, and plen - teous - ness,  
*f*  
 walls, and plen - teous - ness, and plen -  
*f*  
 walls, and plen - teous - ness,

*f* *cresc.*

**K Allargando**

teous-ness, plen-teous-ness with-in thy pal-a-ces, and

plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and

teous-ness, plen-teous-ness with-in thy pal-a-ces, and

plen-teous-ness, plen-teous-ness with-in thy pal-a-ces, and plen-

**K Allargando**

sempre rit. with-in thy pal-a-ces. a tempo

plen-teous-ness with-in thy pal-a-ces.

plen-teous-ness with-in thy pal-a-ces. a tempo

plen-teous-ness with-in thy pal-a-ces.

teous-ness with-in thy pal-a-ces.

sempre rit. a tempo